miso

MapInfo Professional

Introduction to Intermediate

64-bit Course Ou<mark>tline</mark>

THE BASICS

- Theory Understanding how a GIS system works and the relationship between a map and it's linked information.
- Terminology An explanation of the terms used by MapInfo and common phrases and expressions used by the GIS.
- · Data Descriptions and details of all the different types of data MapInfo consumes.
- Starting off How to open data in MapInfo, both individually or as a set of layers.

MAP AND BROWSER WINDOWS

- The ribbon and galleries Replacing toolbars, adding short-cuts and setting a few defaults.
- · Opening layers Tables, workspaces and tile-servers.
- · Browser views Opening a browser, setting the views, default settings.
- · Managing windows Floating windows, docked and tabbed. What to use and why. Dual screen options.
- Navigating the maps and data Using the spatial tools and the "Finding by" attributes.
- · Co-ordinate systems Setting projections and the British National Grid explained.
- Basic user tools (info, labels, hotlinks) Using the basic tools and how they work.

MAP LAYERS

- · Layer control or explorer Adding named views, table list, searching, multiple windows within MapInfo, etc.
- Different types of layer Vector or rasters, seamless tables.
- Layer properties, symbology and lables Setting properties, style over-rides and setting labels content and styles.
- Zoom layering Automatically turning layers on or off to increase performance.
- · Grouping layers Adding groups to assist with layer management.

PRESENTATION OF DATA

- Outputting text data Exporting and copy/paste options.
- Maps as images Saving images and image formats, layered PDFs, adding data to PDFs.
- · Layout window and dynamic frames Adding data to a plot. Layer control within the Layout.
- Scales and legends Explaining scale types and methods, creating and adding a legend to the plot.
- Templates and template management Creating, saving and using templates.

MAPPING YOUR DATA (1) - Existing Digital Data

- Handling existing data Excel files, Access DBs. Pros and Cons of both data sources. Saving copies, dos and don'ts.
- · Creating points 1 From co-ordinate values in the data, projections and styles.
- · Creating points 2 From address data (e.g. postcodes), look up databases, solving common data issues

MAPPING YOUR DATA (2) - Creating New Data Layers

- New table structures Adding columns, defining field types, projections, etc.
- Plotting data Adding information to the map, drawing techniques and tips.
- · Editing objects Moving points, reshaping polygons and polylines.
- · Adding attribute data Adding text and data to the browser or via the info tool.
- Batch updates Using update column function, copy and paste, grabbing spatial information, updates from a separate layer

SPATIAL SELECTION METHODS

- · Selection tools Select, marquee select, polygon select, radius select. Boundary select.
- · Using queries Adding as a new layer, managing queries.
- · Buffers Creating buffers, multiple buffers, cosmetic layer or new layer.

BASIC SQL

- Browser filters and sorting Basic SQL functions directly through the browser, different results than a query.
- · An overview of the SQL dialogue box What goes in each box, what drop down list value can be used in each box.
- Querying for text, dates and numbers Query structures and types, what's different in each type of query.
- Wildcard searches How to find data from only a part match.
- · Operators AND, OR, LIKE. How they work and what they do.
- · Database joins Linking data together through database values. Saving workspaces with join queries.
- NEW SQL Tool Overview of SQL enhancement: spatial aggregation with the functionality to build and execute SQL queries and statements.

THEMATIC MAPS

- What is a thematic map? What data structure requirements are there and when to create a thematic map.
- Numerical and text-based maps Ranges or individual. Examples of both main types.
- Modifying thematic styles and legends Changing colours, symbology and the legend descriptions.
- NEW Heatmaps Creating heatmaps at different resolutions.

Making light work of hard data.

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